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"recognized the Beautiful in its spiritual relations." In writing upon theory, an author should keep as clear as may be of any allusion to illustrative facts. They are very unmanageable. If we understand the meaning of words, we think it would take Mr. Rider a great while to prove Shakespeare a "Christian poet," as he calls him.

21. — "*Their Majesties' Servants.*" *Annals of the English Stage from Thomas Betterton to Edmund Kean. Actors — Authors — Audiences.* By DR. DORAN, F. S. A., &c., &c. In Two Volumes. New York: Widdleton. 1865. pp. 424, 422.

Two volumes of rather slipshod gossip, written in a style which is bad even for a Fellow of the Society of Antiquaries. The book, however, is not without entertainment, and Dr. Doran's judgment of the merits of particular plays is more than commonly discriminating. He does justice to stout old Colley Cibber, a clever playwright and an honest man, still spotted with the filthy mud of Pope. But he gives us no vivid impression of the styles of the great actors. We turned to Garrick, for example, only to be disappointed. Lichtenberg's description and criticism of him are far better than all Dr. Doran gives us put together.

These volumes are very prettily printed, but disfigured by more errors of the press than we remember to have met with in the same number of pages, even in this day of careless work. In the two pages, 40 and 41 of Volume I. we have marked six misprints, and there are many others quite as bad, or worse. Sometimes the blunders are of the most offensive kind, as "Zanger" for "Zanga." Mr. Alvord has considerable reputation as a printer, but he will surely lose it unless he employs better proof-readers; for correctness in printing is like what prudence is said to be among the virtues, a prosy thing in itself, but without it all the rest are worthless.

22. — *The Irvington Stories.* By M. E. DODGE. Illustrated by F. O. C. Darley. New York: James O'Kane. 1865. pp. 256.

VERY pleasant little stories, written in good simple English, with just enough improbability in them to suit the minds of children, for whom the age of fancy and fable renews itself in every generation. They are not sermons in words of two syllables, they are not prosy; but what is gracious and lovely in childhood is appealed to indirectly, and with something of motherly tenderness in the tone. Good books for children are so rare, and books to make little spoonies so common, that we are glad to say a word in praise of one so graceful and pleasing.